



Rel. No. KU/R/...258.../24

Date 29/02/24

NOTIFICATION

The Vice-Chancellor has been pleased to constitute the Board of Studies of the Department of History, K.U. comprising of the following members for a period of two years.

- | | |
|---|---------------------------|
| 1. Dr. Arun Kumar
Head-in-Charge, University Deptt. of History
Kolhan University, Chaibasa | Chairperson |
| 2. Dr. Prakash Kumar Jha
Associate Professor, Deptt. of History
Marwari College, Ranchi & C.C.D.C., R.U. | Subject Expert (External) |
| 3. Dr. Sanjay Nath
Head, Deptt. of History,
Jsr. Co-operative College, Jamshedpur | Member |
| 4. Dr. Mustaque Ahmad
Prof.-in-Charge, Degree College, Kharsawan (Burudih) | Member |
| 5. Dr. Arvind Kumar Singh
Asstt. Prof., Head, Deptt. of History,
Tata College, Chaibasa | Member |
| 6. Dr. Kauser Tasneem
Asstt. Prof., Deptt. of History, Karim City College, Jsr. | Member |
| 7. Dr. Manoj Kumar Saw
Asstt. Prof., University Deptt. of History,
Kolhan University, Chaibasa | Member |
| 8. Dr. Deepak Minz
Asstt. Prof., University Deptt. of History,
Kolhan University, Chaibasa | Member |
| 9. Prof. Prakash Kumar
Asstt. Prof., K.S. College, Saraikella | Member |

Chairman of the committee is requested to convene the meeting and complete the process soon.
T.A./D.A. to out station members shall be paid as per Kolhan University rule.

By order of the Vice-Chancellor
Sd/-

Registrar

Kolhan University, Chaibasa

Date 29/02/24

Memo No. KU/R/258/24

Copy to :

- 1.. Member concerned.
2. The Finance Officer, K.U., Chaibasa.
3. All Heads of University Deptts., K.U.
4. Asstt. to VC/PVC/FA for information to VC/PVC/FA.
5. In file.



Registrar

Kolhan University, Chaibasa





HISTORY MINOR

SYLLABUS

FOUR YEAR UNDER GRADUATE PROGRAM (FYUGP)

KOLHAN UNIVERSITY, CHAIBASA

Semester	Courses		Examination Structure		
	Code	Papers	Credits	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)
I	MN - 1A	Contemporary India (1947-2000)	4	25	75
II	MN - 2A	Indian Art and Architecture	4	25	75
III	MN – 1B	History of India (From Earliest Times to 650 AD)	4	25	75
IV	MN – 2B	The Heritage of Jharkhand	4	25	75
V	MN – 1C	History of India (From 650 AD to 1707 AD)	4	25	75
VI	MN – 2C	Archives and Museum	4	25	75
VII	MN – 1D	History of India (From 1707 AD to 1947 AD)	4	25	75
VIII	MN – 2D	Environmental History of India	4	25	75
		Total Credits	32		

Kolhan University, Chaibasa
Four Year Undergraduate Programme (FYUGP)
History, Code: MN-1A, Credits: 4, Sem-I

Minor Paper from Discipline-1

Contemporary India (1947-2000)

Unit I: Emergence of a New State (10 lectures/contact hours)

- I. Partition and its aftermath
- II. Integration of Princely States

Unit II: Making of the Republic (10 lectures)

- I. The Constituent Assembly
- II. Drafting of the Constitution and significant amendments up to 2000 A.D.
- III. Reorganisation of States

Unit III: Envisioning a New Order and Democracy at Work (20 lectures)

- I. India's foreign policy; Non Alignment movement; Panchasheel, SAARC, Commonwealth
- II. Planned economic development–Mixed economy; Five year plans
- III. Trade Union movement in the post-independence years
- IV. Women and politics: Hindu Code Bill; Status of Women in India Report

Unit III: Challenges before the Nation (20 lectures)

- I. Struggles within the Nation: Secessionist movements in Kashmir, Punjab and Assam
- II. Naxal Bari and Naxalite Movements, Caste politics in India
- III. Period of emergency and JP movement
- IV. Problem of communalism
- V. Challenges from outside: Chinese War, Pakistani Wars

Suggested Readings

A. Beteille, *Democracy and its Institutions*, OUP 2012

Bipan Chandra, et al, *India since Independence*, Penguin Books, 2007

Christophe Jaffrelot, *The Hindu Nationalist Movement and Indian Politics 1925 to 1990s*, 1999

Daniel Thorner, *The Shaping of Modern India*, New Delhi, 1980

Radha Kumar, *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India 1800-1990*, Delhi, 1993

Radha Kumar, *Stri Sangarsh Ka Itihas*, 1800-1990, Vaani Prakashan, 2005

Ramchandra Guha, *The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya*, Delhi, 1989

Ramachandra Guha, *India After Gandhi*, Picador 2007

Rajeev Bhargava, *Understanding Contemporary India*, Orient Blackswan 2010

Kolhan University, Chaibasa
Four Year Undergraduate Programme (FYUGP)
History, MN-2A, Credits: 4, Sem-II

Minor Paper from Vocational Studies-2A

Indian Art and Architecture

Unit I: Historiography of Indian art (5 lectures)

Unit II: Sculpture (10 lectures)

- I. Gandhara school
- II. Mathura school
- III. Chola bronze sculptures
- IV. Terracotta art

Unit III: Architecture (15 lectures)

- I. Sanchi: stupa and monastery architecture
- II. Brihadeshwara: the Dravida style
- III. Khajuraho temple complex: the Nagar style
- IV. Jama Masjid: the mosque of Shahjahanabad
- V. Humayun's Tomb: Timurid prototype, introduction of the Persian chahar bagh

Unit IV: Painting (15 lectures)

- I. Ajanta murals: characteristics, material culture
- II. Mughal paintings: features, themes
- III. Bengal school of painting
- IV. Kangra paintings
- V. Patna Kalam
- VI. Madhubani paintings
- VII. Ethnic paintings of Jharkhand: *Kohbar* (wall painting), *Sohrai* (wall painting), *Jadopetia* (scroll painting)

Unit V: Viewing and Reporting: Field Work (15 lectures or 1 credit)

Suggested Readings

Catherin B. Asher, *The New Cambridge History of India: Architecture of Mughal India*, 1.4, Cambridge University Press, Cambridge, 1992

C. Sivaramamurti, *Indian Bronzes*, Marg Publications, Bombay, 1962

Edith Tomory, *A History of Fine Arts in India and the West*, Orient Longman, 1989

George Michell, *The Hindu Temple: An Introduction to its Meaning and Forms*, New Delhi, B.I Publications, 1977

Hemant, *Jharkhand*, Prakashan Sansthan, New Delhi, 2004

Jyotindra Jain, 'Gangadevi: Tradition and Expression in Mithila (Madhubani) Painting', in Catherine B. Asher and Thomas

Krishna Chaitanya, *A History of Indian Painting: Pahari Traditions*, Abhinav Publications, Delhi, 2002
K R Srinivas, *Dakshin Bharat ke Mandir*, NBT, Delhi

Krishna Dev, *Uttar Bharat ke Mandir*, NBT, Delhi

Lolita Nehru, *Origins of the Gandhara style: A study of Contributory Influences*, Delhi: Oxford University Press, 1989.

N. R. Ray, *An Approach to Indian Art*, Publication Bureau, Chandigarh, 1974

Partha Mitter, *Indian Art*, Oxford University Press, Delhi, 2011

Parmeshwari Lal Gupt, *Bhartiya Vastukala*, Vishvidalaya Prakashan, Varanasi, 2006

Premchand Goswami, *Bharatiya Chitrakala ka Itihas*, Panchsheel Prakashan, Jaipur, 1999

R. Metcalf eds., *Perception of South Asia's Visual Past*, AIIS, OUP, New Delhi, 1994

Ranendra and Sudhir Paul (eds.), *Jharkhand Encyclopaedia*, 4 vols, Vani Parakashan, 2008

Susan Huntington, *The Art of Ancient India: Buddhist, Hindu, Jain*, John Weather Hill Inc., New York and Tokyo, 1985

S.P.Gupta, *Elements of Indian Art*, Delhi: D.K. Printworld, 2006

S. P. Verma, *Painting the Mughal Experience*, OUP, Delhi, 2005

Tarak Nath Barediya, *Bharatiya Chitrakala Ka Itihas*, National Publishing House, Delhi, 2004

Vasudev Agarwal, *Pracheen Bharatiya Stupa, Guha aivam Mandir*, Bihar Granth Academy, Patna, 2008

Y. D. Sharma, *Delhi and its Neighbourhood*, ASI, New Delhi, 2001

Kolhan University, Chaibasa
Four Year Undergraduate Programme (FYUGP)
History, MN-1B, Credits: 4, Sem-III

Minor Paper from Vocational Studies-1B

History of India (From Earliest Times to 650 AD)

Unit I: Harappan Civilization (10 lectures)

- I. Origin, Distribution, Town Planning and Structures of Major Sites
- II. Agriculture, Technology and Crafts, Trade, Religious Practice
- III. Decline of the civilization

Unit II: Vedic Age (5 lectures)

- I. Society, Economy, Polity and Religion as reflected in the Vedic Literature

Unit III: Development from Sixth to Fourth Centuries B.C. (10 lectures)

- I. New Religious Movements: Jainism, Buddhism
- II. Rise of Territorial States: Mahajanpadas and the Magadh Empire

UNIT IV: Mauryan Age (10 lectures)

- I. Political History; Chandragupta Maurya and Ashoka
- II. Mauryan administration, Economy and Society
- III. Art and Architecture
- IV. Decline of the Mauryan Empire

UNIT V: Post Mauryan Age (10 lectures)

- I. Age of the Shunga, Satvahanas, Kushanas: Political Achievements
- II. Economic, Society, Culture, Art and Architecture
- III. Sangam Age: Literature, Society and Culture.

UNIT VI: Gupta Age (10 lectures)

- I. Imperial Guptas: Samudra Gupta and Chandragupta II
- II. Gupta Administration, Social and Economic Changes
- III. Gupta Art, Architecture and development of Science & Technology
- IV. Decline of the Gupta Empire

UNIT VII: Post-Gupta Period (5 lectures)

- I. Harshavardhana: Political System and Administrative Institutions
- II. Chalukyas and Pallavas: Polity, Society and Economy

Suggested Readings

- A. L. Basham, *A Wonder that was India*, Rupa, New Delhi, 1994
- B. N. Mukherjee, *The Character of the Maurya Empire*, Kolkata, 2000
- D.D. Kosambi, *The Culture and Civilization of Ancient India in Historical Outline*, Vikas, New Delhi, 1976
- D.N. Jha, K.M.Srimali (eds), *Prachin Bharat ka Itihas*, Hindi Madhyam Karyanvaya Nideshalay, Delhi University, 2007
- D.N. Jha, *Ancient India in Historical Outline*, Manohar, New Delhi, 1998
- D.N. Jha, *Prachin Bharat*, Hindi Madhyam Karyanvaya Nideshalay, Delhi University, 1995 Edith Tomory, *A History of Fine Arts in India and the West*, Orient Blackswan, 2011
- J.L. Mehta, Sarita Mehta, *History of Ancient India*, Lotus Press, 2008
- K.A.N. Sastri, *History of South India*, OUP, 1975
- Oursel and Stern, *Ancient India and Indian Civilization*, Routledge, NY, 1996
- R.K. Mukherjee, *Prachin Bharat*, Raj Kamal Prakashan, New Delhi, 1990
- R.S. Sharma, *India's Ancient Past*, OUP, 2005
- R.S. Sharma, *Prarambhik Bharat ka Parichay*, Orient Longman, 2004
- R.S. Sharma, *Prarambhik Bharat ka Aarthik aur Samajik Itihas*, Hindi Madhyam Kriyanvan Nidishalay, Delhi University, 2000
- R.S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India*, Motilal Banarsidass, Delhi, 1996
- R.S. Sharma, *Material Culture and Social Formations in Ancient India*, Macmillan, 1983
- Romila Thapar, *The Penguin History Of Early India: From The Origins to AD 1300*, Penguin, 2003 Romila Thapar, *Cultural Past: Essays in Early Indian History*, OUP, 2000
- Romila Thapar, *Ashok aur Maurya Samrajya ka Patan*, Granth Shilpi, Delhi, 1997
- U.N. Ghosal, *Studies in Indian History and Culture*, Orient Longman, 1965 Upinder Singh, Nayanjot Lahiri, *Ancient India: New Research*, OUP, 2010